

Caterina Barbieri
Fantas Variations**Cat. No:** EMEGO 279**Format:** 2LP Vinyl / Digital**Label:** Editions Mego**Release Date:** April 2nd, 2021

1. Evelyn Saylor (feat. Lyra Pramuk, Annie Garlid and Stine Janvin) - Fantas Variation for Voices
2. Bendik Giske - Fantas for Saxophone and Voice
3. Kali Malone - Fantas for two Organs
4. Walter Zanetti - Fantas for Electric Guitar
5. Jay Mitta - Singeli Fantas
6. Baseck - Fantas Hardcore
7. Carlo Maria - Fantas resynthesized for 808 and 202
8. Kara-Lis Coverdale - Fantas Morbida



Fantas is the epic opening track on Caterina Barbieri's acclaimed 2019 release *Ecstatic Computation*. The original *Fantas* laid out a magical path of patterns leading the listener on a journey into the sound itself. *Fantas Variations* maps out eight new potentials sprung from this initial path as constructed by a diverse mix of artists lending to a wide spectrum of new works extrapolated from the original work. For this project Barbieri invited friends and long time collaborators from a variety of musical backgrounds to create a more sustainable and inclusive landscape in terms of stylistic, geographical, gender and generational balance. The results are a diverse array of approaches and instrumentation which blur the boundaries between the acoustic and electronic.

Fantas Variations embraces a platform for mutual exchange and support between like-minded artists, where active and collective re-imagination is prioritised over the traditional model of remixes, which is often strategic, functional and more passive.

Longtime friend and collaborator Kali Malone rearranged *Fantas* to a slowed-down, austere and eerie version for two Organs. Evelyn Saylor created a piece for a vocal ensemble consisting of her, Lyra Pramuk, Stine Janvin and Annie Garlid, joining forces to express the choral, psychedelic and vitalistic nature of the piece. Barbieri's former guitar professor at the Conservatory in Bologna, Walter Zanetti, composes *Fantas* for electric guitar, by translating every single gesture of the original electronic piece into a personal, nuanced and detailed interpretation. Bendik Giske's reinterpretation for Saxophone and Voice captures the atmospheric essence of *Fantas* and its psychic meteorology. Longtime collaborator and along with Barbieri the other half of the outfit *Punctum*, Carlo Maria, resynthesizes *Fantas* for TR808 and MC202, bringing a more club-oriented dimension of the piece to life whilst unveiling the sonic continuum between rhythm and pitch through a sensitive timbral approach. Jay Mitta's *Singeli* reinterpretation of *Fantas* transpires with pitched-up percussion and turbo-fast polyrhythmic patterns unleashing the frenetic, shifting, transformative matter within the piece to a higher plain of euphoric dance. Baseck's variation is a rave fantasia, where the prismatic trance of the original is channeled into fierce, uncompromising hardcore, whilst Kara-Lis Coverdale's take is a phantasmagoria for piano that gently, yet inexorably, captures the relentless chimerical qualities of the original, unveiling its spectral backbone.

All tracks are reworks of the original composition "*Fantas*" by Caterina Barbieri from the album '*Ecstatic Computation*' (EMEGO 259)

Track 1. composed by Evelyn Saylor. Performed by Evelyn Saylor, Lyra Pramuk, Stine Janvin and Annie Garlid; recording, mix and additional production by Bridget Ferrill at Real Surreal Studio, Berlin 2021. Track 2. adapted and performed by Bendik Giske; recorded, mixed, and produced by Bendik Giske in Funkhaus, Berlin 2020. Track 3. arranged for The Utopa Baroque Organ, The Sauer Organ and tuned sine waves; recorded by Benny Nilsen at Orgelpark, Amsterdam 2020.



Track 4. recorded by Walter Zanetti, Bologna 2020. Track 5. recorded by Jay Mitta in Sisso Studios, Dar Es Salaam 2020. Track 6. mixed by Anthony Baldino, Los Angeles 2020. Track 7. recorded by Carlo Maria, Milano 2020. Track 9. performed, recorded and mixed at The Shop in Valens, Ontario by Kara-Lis Coverdale, January 2021; engineering assistance from Robert Coverdale and Adam Feingold.

Mastered by Rashad Becker, February 2021
Cut by Andreas Kauffelt at Schnittstelle, Berlin, February 2021

Artwork and Typography by Ruben Spini
Lettering by Alice Fiorelli

EMEGO 279 – All rights reserved
© & © Editions Mego 2021

editionsmeego.com